

**Dr. Minnita Daniel-Cox** attended Bowling Green State University, where she received a Bachelor of Music in Music Performance, and the University of Michigan, where she earned both her Master of Music and her Doctorate of Musical Arts degrees.

In 2014 Dr. Daniel-Cox established the Dunbar Music Archive and has presented her research for the National Association of Teachers of Singing, the National Opera Association, College Music Society, Society for American Music, National Association for Music Education, International Society for Music Education, Song Collaborators Consortia, Ohio Music Education Association, and the International Association of Sound and Audiovisual Archives. She has performed Dunbar Archive repertoire recitals in venues across the United States and around the world. Dr. Daniel-Cox has received over 350k in funding for her Dunbar work, including two National Endowment for the Humanities grants and a Mellon Foundation grant for the *Dunbar Project*.

Dr. Daniel-Cox regularly appears with the Dayton Philharmonic Orchestra, the Springfield Symphony Orchestra, the Miami Valley Symphony Orchestra, and the Bach Society of Dayton. Recently, she has performed the roles of Anna Gomez in Menotti's *The Consul* and Sister Rose in *Dead Man Walking* with Dayton Opera. She is regularly featured in broadcasts for WDPR Discover Classical.

She is currently Associate Professor of Voice and Coordinator of the Voice Area at the University of Dayton, where she teaches applied lessons and music courses, serves as Artistic Director of the yearly musical/opera productions, coordinates

the Dayton Opera Apprentice Program, and coordinates the Vocal Performance Institute, a summer program for high school-aged singers.